

cousin's wedding and trying out our next reunion costume — anybody game? Meanwhile, I've kept my nose to the freelance grindstone and recently wrote three books about the Best Friends Animal Society, which runs the nation's largest no-kill sanctuary in southern Utah. *Not Left Behind: Rescuing the Pets of New Orleans* documents the group's work saving animals from the Katrina floodwaters. *The Cats of Kittyville* fills in the feline side of their mission. And *Dogtown: A Sanctuary for Rescued Dogs* tells of their efforts to help abused and abandoned canines, including some of Michael Vick's pit bulls." Thank you for spreading the word, Bob.



During freshman week Princeton's Class of 2012 marched in the Pre-rade, filing through the FitzRandolph Gate to hearty cheers and locomotives from upperclassmen. Among the greenhorns were the following children of '78ers: Norman **BONNYMAN (AL)**, Peter **BREEN (BARRY)**, Taylor Leyden **BUCHANAN (CONNIE)**, Zachary **GOLDMAN (RICH)**, Benjamin **GOLDSTEIN (MICHAEL)**, Andrew **PRITULA (DONNA BALDUINO and MIKE)**, and Nick Hybel (**LIBBY RAYMOND**). **BOB KLEIN**, whose son Bobby numbers among the freshmen, reports: "From the most recent University mailing I note some extra initials after my name — not only '78 but also p'12. It is a wonderful feeling to have my child attending the best old place of all!"

'79

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CLEMENT OKOH sent this photo of his granddaughter, Nkoye Amenaghawon Otasowie Okoh. "My daughter, Nkoye Okoh (Class of 2006), was named for my sister, and my granddaughter was named after my daughter. So we've come full circle." Clement explains that Amenaghawon means "The water that you shall drink will never flow past you (in a river)," and Otasowie means "There is always a new beginning for the better." Nkoye's nickname — "Binkie" — needs no translation.



RICH KAPLAN and his wife, Sharon, enjoyed an evening last March with **MARK HERRMANN**, his wife, Brenda Gordon, and **ROGER SCHMITT** at the Adler Planetarium. The event was hosted by the Princeton Club of Chicago and featured renowned astronomer Mike Brown '87

delivering a lecture titled "How I Killed Pluto and Why It Had It Coming." Mark and Brenda have moved to Chicago, where he is a partner at Jones Day. Roger is CIO for Ariel Investments. Rich is a newly elected director of the Princeton Club of Chicago, and recently was named vice president of the American-Israel Chamber of Commerce for Chicago.

'80

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BARBARA WALLACE just celebrated her first year as a full professor of health education, hav-

ing been on the faculty at Teachers College of Columbia U. since 1990. She recently published her seventh book, *Toward Equity in Health: A New Global Approach to Health Disparities*. In her spare time, she babysits her godchildren, travels to Africa, where she was made a queen mother (Larteh, Ghana), and does HIV/AIDS-prevention work.

STEVE WASHBURN has been named CEO and chairman of Environ, an environmental and human-health consultancy with 1,200 employees and 70 offices across four continents.

From **FELICIA MENNIN**: "Earlier this year, Mayor Bloomberg appointed me to the position of NYC criminal court judge. The posi-

PROFILE ► Hank Card '77 and Conrad Deisler '78**Silly songs and political parodies**

Henry "Hank" Card '77 and Conrad Deisler '78 admit that the songs of their satirical country/folk/bluegrass band, the Austin Lounge Lizards, aren't for everyone.

When they played a bluegrass festival a few years back, for example, "We thought we heard applause but it was the sound of chairs being folded up" joked Card, who sings and plays rhythm guitar and is an administrative-law judge by day. Deisler, a vocalist who plays lead guitar and mandolin, earned a law degree with Card at the University of Texas but today is a full-time musician.

After 28 years, the band still hasn't had a breakout hit, but it has built a loyal following with tunes like "Jesus Loves Me (But He Can't Stand You)." That's why the history majors who played country music gigs at college were surprised several years ago when Consumers Union, the nonprofit advocacy organization, commissioned them to pen political parodies poking fun at such consumer hazards as pharmaceutical profiteering, credit-card debt, and big oil. The first tune they wrote, "The Drugs I Need," skewered pharmaceutical ad campaigns for pushing dubious drugs for questionable conditions, with lyrics like, "They've spent billions to convince me, so now I realize Progenitorovox beats diets and exercise." Since then they have lampooned health-insurance industry practices and made a mockery of oil companies. Writing the songs isn't a stretch, Deisler says, adding, "We're actually giving a voice to the things we believe in."

The advocacy sideline hasn't changed the band. Its concerts still mix the same silly songs about subjects ranging from Texas braggadocio ("Stupid Texas Song") to infidelity ("Going to Hell in Your Heavenly Arms"). As odd as it sounds, the group's goofy lyrics show the influence of a Princeton education, with sly literary references thrown in for good measure. In "Highway Café of the Damned," for example, they cry, "Waitress, waitress, bring me some Kafka."

"We've been described as literate and witty," says Card, who would have chosen another phrase to describe the band: "Overeducated." *By David Volk*

David Volk is a writer based in Seattle, Wash.



Hank Card '77, front left, and Conrad Deisler '78, back right, of the bluegrass band the Austin Lounge Lizards, have penned parodies poking fun at pharmaceutical profiteering and big oil companies.